



*The Tuckahoe Garden Club
of Westhampton presents*

**FOUR SEASONS OF
GREEN**

2010

Garden Club of America

ZONE VII FLOWER SHOW

The Tuckahoe Garden Club of Westhampton
A Member of
The Garden Club of America

Presents

FOUR SEASONS OF GREEN

A GCA Zone VII Flower Show

September 22-24, 2010

The Westin Richmond
6631 West Broad Street
Richmond, VA

Open to the public

Thursday, September 23
10:00 AM – 4:00 PM

Free of Charge



The center of our club seal is the *Peltandra virginica* (or Tuckahoe arum) which early settlers found growing along the Tuckahoe Creek. The starchy corms from which the plant grows were roasted and eaten by the Indians in this area of Virginia. Their name for the plant was “tockawhough”. When the Tuckahoe Garden Club of Westhampton was founded in 1928, it took its name from the political district of Tuckahoe, Henrico County, and the area, Westhampton, in which its members resided.



The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, flower arrangement, conservation, and other related areas; and to share the beauty of a show with fellow club members and with the public.

*The Garden Club of America Flower Show and Judging Guide,
2009 Revised Edition*

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CLUB ENTRY REQUIREMENTS

Each club in Zone VII is **required** to participate in the following divisions.

Division I – Flower Arrangement – One (1) entry

Division II – Horticulture – Three (3) entries

Division III – Photography – One (1) entry

Division IV - Conservation/Education - optional

DEADLINES FOR EXHIBITORS

Sunday, March 21, 2010

Horticulture - Six month ownership deadline

Monday, June 21, 2010

Horticulture - Three month ownership deadline

Thursday, July 22, 2010

Registration deadline for all divisions

Thursday, August 22, 2010

Photography entry delivery deadline

TIMETABLE FOR EXHIBITORS

Wednesday, September 22

9:00 AM – 3:00 PM	Flower Arrangement and Horticulture entries accepted and passed
1:00 PM – 3:30 PM	Challenge Class
3:30 PM	Entries closed
3:30 PM - 4:00 PM	Judge's briefing
4:00 PM – 5:30 PM	Judging
9:00 PM – 10:00 PM	Open to GCA members only

Thursday, September 23

7:30 AM – 9:00 AM	Refreshing and maintenance of exhibits
10:00 AM – 4:00 PM	Show open to the public
10:00 PM	Show closes – Removal of exhibits permitted

Friday, September 24 **All entries must be removed by 12:00 Noon**

FLOWER SHOW COMMITTEE

Chairman

Mrs. J. Drake Watson, Jr. (Kathy) 804-282-9355
krwatson12@gmail.com

Division I Flower Arrangement

Mrs. Mitchell M. Wells (Peyton) 804-285-0030
peytonwells@gmail.com

Division II Horticulture

Mrs. C. Cotesworth Pinckney (Helen) 804-288-3367
helenpinckney@verizon.net
804-754-8344
wharton447@aol.com

Division III Photography

Mrs. Kent C. Titus (Sherry) 804-285-3716
ktitus8958@hotmail.com

Division IV Conservation/Education

Mrs. Randolph W. Robins (Joanie) 804-741-6393
j.robins@comcast.net
804-784-3937
ramsey.ann@gmail.com

Judges, Passers and Clerks

Mrs. Carlton P. Moffatt, Jr. (Camilla) 804-288-1567
camillahm@comcast.net
804-556-2020
towersev@yahoo.com

Awards

Mrs. Gregory B. Robertson (Libby) 804-741-2733
libbyrobertson1@gmail.com

Judges's Hospitality

Mrs. Peter I. C. Knowles, II (Brantley) 804-353-5393
brantcbk@aol.com

Schedule and Staging

Mrs. Mitchell M. Wells (Peyton) 804-285-0030
peytonwells@gmail.com

Graphics & Printing

Mrs. Lawrence E. Gibson (Gordon) 804-355-5978
gpg303@yahoo.com
804-285-4525
jlsiskcomm@aol.com
804-282-7076
carolrstokes@verizon.net

GCA RULES

1. Please carefully read and follow GCA flower show rules, general information and division guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, 2009 Revised Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. *The RHS Index of Garden Plants* and *The AHS A-Z Encyclopedia of Garden Plants* are the accepted references and will be available at the show. *The Royal Horticultural Society Horticultural Database* is available online at www.rhs.org.uk/rhsplantfinder/plantfinder.asp
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the VA Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Virginia's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov>.
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area.
5. All entries in the flower arrangement and horticulture divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, and protected sea life, are not permitted.
7. Classes so designated in the schedule may be judged under the merit judging system.

GENERAL INFORMATION

1. Entries are open to all GCA club members of Zone VII including provisionals, and professionals in their disciplines.
2. Registration is required for all classes with the exception of horticulture classes 1-19 and 23. Registration forms are provided at the back of the schedule. Classes will be filled in the order registration forms are received according to the postmark/fax/email date and time.
3. While The Garden Club of America, The Tuckahoe Garden Club of Westhampton, and The Westin Richmond will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
4. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committees.
5. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the entry or division chairmen, in advance of the show. Information required on the entry card must be completed in black waterproof ink or typed.
6. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibition Only". The judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is identified.
7. Once an entry is passed, the exhibitor(s) must immediately leave the exhibition area. A passed entry may not be touched again until after judging and then only to carry out necessary maintenance.
8. Only participating judges, clerks, flower show committee chairmen and division chairmen will be allowed on the floor during judging.
9. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
10. All exhibits must remain in place and in show condition until fifteen minutes following the show closing time.
11. A novice is an exhibitor who has not won a first place ribbon, in the division entered at a GCA or GCA Major Flower Show. Only an individual novice exhibitor is eligible to receive the Sandra Baylor Novice Award or the GCA Novice Award. A novice exhibitor will be identified by a **red** dot placed on the top of the entry card, following the initial judging.

DIVISION I
Flower Arrangement Guidelines

1. Please carefully read and follow the GCA rules, general information and timetable for exhibitors.
2. **Each club in Zone VII is responsible for one entry in Division I. Registration is required and will be accepted by July 22, 2010. Please list a first and second choice.** The exhibitor(s) under whose name(s) it has been registered must arrange the entry. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
3. If forced to withdraw, an exhibitor must find a substitute from her club and notify the entries chairman and class consultant unless there is a waiting list for the class.
4. Mechanics should not be visible unless they are an integral part of the design.
5. At GCA Flower Shows, arrangements may be executed off-site and brought to the show completed.
6. Anything not prohibited in the GCA rules, flower arrangement division guidelines, or individual class descriptions is permitted.
7. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage.
8. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as is distinction, conformance to and interpretation of the class and schedule.
9. Accessories are permitted, unless otherwise stated in the class description.
10. The copper container for Class 4 will be mailed to the exhibitor upon entry registration. There will be a charge of \$30.00 per entry to cover expenses for the Challenge Class, Division I, Class 5.
11. A statement of intent is optional and must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in waterproof ink on a 4"x 6", white, unlined card.
12. The recommended scale of points by which classes 1-5 are to be judged is

Design	30
Creativity	25
Interpretation	20
Distinction	15
Conformance	<u>10</u>
	100

DIVISION I
Flower Arrangement Classes

Class 1 Fall - The Color Runs Through It **6 Entries**

A design filled with color using the James River as inspiration. Display not to exceed 24"x 30". Staged on a 6 ft. table divided into 24"x 30" sections. The table will be topped in white with a sage green skirt. The background is black pipe and drape. Viewed from three sides.

Class 2 Winter - Sticks and Stones **5 Entries**

A design of branches and stones in a glass container of the exhibitor's choice. Budding and flowering branches are permitted. Accessories are permitted. Design not to exceed 24" in width or depth. No restriction on height. Staged on a 44.5" h white wooden pedestal with 15" square top. The pedestal may be draped but not moved. The background is black pipe and drape. Viewed from three sides.

Class 3 Spring - Go Green **5 Entries**

A design of green plant material exhibited in a container of the exhibitor's choice. Display not to exceed 24" in width or depth. No restriction on height. Staged on a 44.5" h white wooden pedestal with a 14" square top. The pedestal may be draped but not moved. The background is black pipe and drape. Viewed from three sides.

Class 4 Summer - Up on the Rooftop **5 Entries**

A design using the pavé technique to emulate a rooftop garden. Displayed in a 12" x 12" copper container supplied by the host club. Staged on an 8 ft. table divided into 5 equal sections. The table will be topped in white with a sage green skirt. The back of the displays will be slightly raised by a 3/4" board placed beneath the white topper. Viewed from three sides.

Class 5 Garden - A Structure that Grows **6 Entries**

Challenge Class. A floor design created on a 5 ft. tall cedar garden structure. Design will be constructed on a four foot square piece of black plastic attached to the floor with clear tape. Staged in front of non-glare floor to ceiling windows looking out onto a courtyard. Viewed from three sides.

Class Consultant:

Peyton Wells/804-285-0030

peytonwells@gmail.com

DIVISION II Horticulture Guidelines

1. Please carefully read and follow the GCA rules, general information and timetable for exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule. Entries eligible for the **Catherine Beattie Medal** and/or the **Clarissa Willemssen Horticulture Propagation Award** must have been in the possession of the exhibitor for at least six months and will be identified by a **green** dot on the entry card.
3. An exhibitor may submit one entry per class, with the exception of classes 1 - 14 provided each is a different species or cultivar. **Each Club in Zone VII is required to enter at least three Horticulture Division Classes. Registration is required for Classes 20 - 22 and will be accepted by July 22, 2010.**
4. Unobtrusive staking is permitted.
5. Classes may be subdivided and entries moved and/or reclassified at the discretion of the horticulture committee and/or the judges.
6. Containers are measured at the diameter or the diagonal of the inside rim.
7. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container or multiple containers. Key card must be a 4" x 6" white, unlined card and completed in black waterproof ink or typed. A 4" x 6" photograph with identifying numbers may be used.
8. Container-grown plants may be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terracotta clay pots are preferred. Other options include stone-like (Hypertufa), green or terracotta colored plastic pots, bonsai containers, wire baskets, slatted orchid baskets and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
9. The committee will provide containers and wedging materials for all cut specimens in classes 1 - 14. Classes 15 - 23 are to be displayed in containers of the exhibitor's choice.
10. The committee will water the exhibits if instructed to do so in writing.
11. All horticulture classes with the exception of 15 - 22 will be judged by the merit judging system. The judging scale for the other classes will be included with the class description.

DIVISION II Horticulture Classes

CUT SPECIMENS (Classes 1-14)

*Classes 1-14 to be judged by the merit judging system.

Classes 1-5 A Rose from the Ash

Roses – One blossoming stem, at exhibition stage. Foliage of at least two sets of leaves must be attached.

1. Hybrid Tea specimen with no side buds.
2. Grandiflora specimen.
3. Floribunda Spray of two or more flowers. A bud is not considered a flower.
4. Miniature specimen.
5. Mini-flora specimen.

Classes 6-8

Anemones and Dahlias – One blossoming stem.

6. Japanese Anemone (Anemone x hybrida)
7. Dahlia Large Forms (6 inches or more) disbudded.
8. Dahlia Small Forms (6 inches or less) disbudded.

Winds of Change

Classes 9-14

Branches – One stem not to exceed 24" in any direction.

9. Flowering trees. Must be in bloom.
10. Flowering shrubs. Must be in bloom.
11. Berried/Fruited trees. Berries or fruit must be displayed.
12. Berried/Fruited shrubs. Berries or fruit must be displayed.
13. Evergreen trees. Includes any tree that is not deciduous.
14. Evergreen shrubs. Includes any shrub that is not deciduous.

Don't Rest on Your Laurels

COLLECTIONS (Classes 15-19)

Scale of points for classes 15-19: cultural perfection 55%, variety 30%, staging and arrangement 10%, suitable key card 5%.

Class 15

Sedums – Collection of one cutting each of three different cultivars or species of sedum not to exceed 12" in height displayed in individual containers of the exhibitor's choice. Key card required.

House Leek

Class 16

Ferns – Collection of one cutting each of three different cultivars or species of fern not to exceed 12" in height displayed in individual containers of the exhibitor's choice. Key card required.

A Bend in the Stream

Classes 17-18

Market Wares

Herbs – Collection of one cutting each of more than two but less than eight different cultivars or species of herbs not to exceed 12" in height displayed in individual containers of the exhibitor's choice. Key card required.

17. Fresh herbs

18. Dried herbs (must be dried by exhibitor)

Class 19

From the Ground Up

Bulbs, Corms, Tubers, Rhizomes – Container garden of three or more different rooted species of the same bulb, corm, tuber or rhizome displayed in a container of the exhibitor's choice not to exceed 12" diameter/diagonal. Key card required.

SPECIAL CLASSES (Classes 20-22)

Scale of points for classes 20-22: Cultural perfection 40%, staging and arrangement 30%, distinction 15%, color effect 10%, suitable key card 5%.

Class 20

Water: Sward of the Swamp

Mosses – A mat, clump or sward of mosses grown by the exhibitor or naturally occurring. Mosses must not be endangered and must not be harvested from the wild. Moss or mosses to be displayed in a manner of exhibitor's choice, not to exceed 18" x 30". Key card required indicating common as well as botanical name/s. Limited to 6 entries. Pre-registration required.

Class 21

Air: Synchronicity

Xeriscape – A collection of one or more rooted species of plants suitable for dry climates. To be displayed in a manner of exhibitor's choice, not to exceed 24" x 30". Key card required. Limited to 6 entries. Pre-registration required.

Class 22

Earth: Simple Living Things

Vegetables - One or more vegetables grown with "sustainable garden practices" (see guidelines at the end of horticulture section) displayed in a manner of exhibitor's choice, not to exceed 24" x 30". Key card required along with a statement of cultivation methods. Limited to 6 entries. Pre-registration required.

UP TO PAR (Class 23)

Class 23

Par Class

An exhibit of exceptional horticultural merit that does not qualify for entry elsewhere in the Horticulture Division. Entries must have been owned and grown by the exhibitor for a minimum of six months. Cut specimens, orchids, or hanging baskets are not permitted. Containers may not exceed 8" diameter/diagonal. To be judged against perfection. Include compatible saucer if necessary. Limited to 2 entries per club.

Sustainable Garden Practice Rules

The term organic involves certification and strict compliance with federal as well as state regulations. As "certified organic" is highly technical and beyond the expertise of the average gardener, for the purposes of GCA flower shows, "sustainable practices" are the standard. Currently, the term "sustainable practices" generally refers to plant material grown without toxic sprays or synthetic fertilizers. (The term pesticide-free may occasionally be used and must be considered to include synthetic fertilizers.)

1. Ideally plants should have been grown for three years without the use of synthetic fertilizers and pesticides, but, for the purposes of this show, the time is reduced to 3 months to encourage the adoption of sustainable growing methods by garden club members.
2. The use of composted organic materials, mineral powders, microorganisms, beneficial insects and biological insect controls is acceptable.
3. Since pest-free and weed-free growing areas are not always possible, or even ecologically desirable, plant material may demonstrate minor blemishes, or evidence of pest or insect damage. Major disfiguring, unsightly leaves, petals or other parts may be removed. No insects, pests, or diseased plant material will be allowed.
4. Every effort should be made to use seeds or plant material which has not been genetically altered. Heirloom or "saved" seed is encouraged. Hybrids resulting from crossing one plant with another by pollination are acceptable.
5. Soil for all rooted specimens must conform to the 'sustainable practices' requirements (see #2 above) or be in a soil-less mix.
6. A card describing grower's methods used to keep plant(s) healthy and pest-free should accompany the entry.
7. Plant material that demonstrates insect and disease resistance is encouraged, as well as plants that enhance habitat, bio-diversity or attract beneficial insects. Plant material that has lower water and nutrient needs is also encouraged.
8. An entry grown in accordance with sustainable practices guidelines will be marked with a **yellow dot**.

Class Consultants:

Helen Pinckney/804-288-3367

helenpinckney@verizon.net

Abbie Wharton/804-754-8344

wharton447@aol.com

Division III Photography Guidelines

1. Please carefully read and follow the GCA rules, general information and the timetable for exhibitors.
2. An exhibitor may make only one entry in a class and may enter no more than two classes, if space permits. **Each club in zone VII is required to submit one entry in photography.** Total entries for the show are limited to 24 photographs. Advance registration is required by July 22, 2010 using the registration form at the back of the schedule. Exhibitors will be notified if accepted or not at the time of registration. If forced to withdraw, an exhibitor must find a substitute from her club unless there is a waiting list for the class. The division chairman and the class consultant must be notified immediately of any changes.
3. Photographs that have won first place in a GCA or GCA Major Flower Show may not be entered in competition again. A photograph that was previously entered and did not place first, may be entered again if the image is altered and newly printed.
4. Each photograph must be the work of the exhibitor, under whose name it is registered. Matting, mounting, and printing may be done professionally.
5. Any manipulation at the time of exposure, in the darkroom, by computer, or in the printing process is allowed in all classes and must be the work of the **exhibitor only**. This includes cropping of image, enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
6. Photography entries are limited to subjects consistent with the Garden Club of America interests such as horticulture, flower arrangement, gardens/landscapes, conservation/the environment, historic preservation and civic improvement.
7. All photographs must include plant material, unless the schedule specifies otherwise.
8. If plant material in the image is identifiable, the common and botanical name(s) are required on the entry card and on the back of the photograph.
9. Photographs must be mounted on mat board and/or over-matted with a total perimeter dimension no larger than 11"x 14" The color of the mat board and the surface finish of the photograph are the choice of the exhibitor.
10. Glass and framing are not permitted.
11. Each entry must be labeled on the back of the photograph mounting with the exhibitor's name, garden club, zone, address, phone number and class entered. The top of the photograph must be indicated and identifiable plant material listed.

12. Photographs must be received no later than August 22, 2010. Send photographs to Mrs. Sherry Titus. Your registration will be confirmed and receipt of your photograph will be acknowledged. For information, contact Sherry Titus at:
804-285-3716 ktitus8958@hotmail.com.
13. If a photograph entry is to be returned, the exhibitor must provide a self-addressed return label, envelope, postage, and packing material. Any award received will be noted on the back of the mount before it is returned.
14. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
15. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor. The photography committee and the judges may subdivide a class.
16. A follow-up letter will be sent to all photography exhibitors listing the results of the Photography Division.
17. The recommended scale of points by which the classes are to be judged.

Creativity	30
Composition	25
Technical Merit	20
Distinction	15
Interpretation of Theme	<u>10</u>
Total	100

DIVISION III Photography Classes

Classes 1-2

Picture of tree(s) with interesting bark.

1. Color – 4 entries
2. Monochrome – 4 entries

Classes 3-4

Picture of a rooftop garden.

3. Color – 4 entries
4. Monochrome – 4 entries

Classes 5-6

Picture of a waterway in need of restoration.

5. Color – 4 entries
6. Monochrome – 4 entries

Bark Takes a Bite out of Carbon

Roof Runoff Reduction

Acidic Purification

DIVISION IV Conservation/Education Exhibit

An educational exhibit carrying out the theme of the show.
Pre-registration required by July 22, 2010. Register by calling one of the consultants with the title of your exhibit, display size and staging requirements.

Class Consultants:

Joanie Robins/ 804-741-6393

Ann Ramsey/ 804-784-3937

GCA ZONE FLOWER SHOW AWARDS

GCA Flower Show Awards described below have been applied for and will be presented if merited.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the arranger(s) chooses. The arrangement must have placed first, second, or third in the Flower Arrangement Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Dorothy Vietor Munger Award** may be awarded to members of Garden Club of America clubs in competitive flower arrangement classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The arrangement must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Award** may be given at a GCA and a GCA Major Flower Show to an exhibitor who is a member of a GCA club and who has never won first place in the Flower Arrangement Division of a GCA or a GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

The **Catherine Beattie Medal** is to be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. It must have been grown by the exhibitor for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The **Clarissa Willemsen Horticulture Propagation Award** is to be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The horticulture entry must have been propagated and grown by the exhibitor for at least six months. The Horticulture Propagation Award may be given for a single rooted plant or a collection of rooted plants. The method of propagation must be indicated on the entry card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to an exhibit more than once. If merited, it will be awarded at the discretion of the judges.

The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture. It could be the entry that would win the popular vote but not necessarily the Beattie or the blue ribbon. Its primary virtue shall be its exceptional and exuberant inspiration.

The **GCA Novice Award** may be given at a GCA and a GCA Major Flower Show in the Horticulture, Photography and Special Divisions to an exhibitor who is a member of a GCA club and who has never won first place, in the division entered, of a GCA or a GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

The **Photography Committee Award** may be given to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

The **Corliss Knapp Engle Horticulture Sweepstakes Award** may be presented to the club with the highest number of points earned from all competitive horticulture classes in a GCA Zone Flower Show. Points are to be awarded as follows:

Special award	10 points
1 st place	4 points
2 nd place	3 points
3 rd place	2 points
Honorable Mention	1 point

*(For each award listed in the schedule)

The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to Garden Club of America clubs, club members, non-members or other organizations. Exhibits may be judged as a par class or in competition with other entries.

The **Ann Lyon Crammond Award** may be presented at a GCA or a GCA Major Flower Show to an outstanding educational exhibit which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

A **Best in Show**, selected from among the first place winners, may be awarded in each division.

A **Judges' Commendation** may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

The **Faulconer-Minor Award** was established in 1985 in memory of Polly Faulconer, Albemarle Garden Club and Lucy Payne Minor, James River Garden Club by their friends. This award was created expressly for Zone VII. It is presented annually if merited to an individual or club at the Zone Meeting Flower Show for an exhibit of distinction in the Flower Arranging or Horticulture division. All classes are eligible with the exception of challenge classes in Division I.

DIRECTIONS TO THE FLOWER SHOW

General directions to the Westin Hotel

From the Richmond Airport:

Take Interstate 64 West to Interstate 95 North. Take Exit 79 to the Charlottesville/Interstate 64 West Exit. Exit Broad Street (Exit 183B). Turn right at the first light into the hotel entrance.

From North:

Proceed along Interstate 95 South to Interstate 64 West (Exit 79). Do not take the Interstate 295 Bypass. Exit Broad Street East (Exit 183B). Turn right at the first traffic light into the hotel entrance.

From West:

Proceed along Interstate 64 East and take Broad Street (Exit 183). Turn right at the first traffic light into the hotel entrance.

From South:

Proceed along Interstate 95 North to Interstate 64 West (Exit 79). Do not take the Interstate 295 Bypass. Exit Broad Street East (Exit 183B). Turn right at the entrance.

Note to exhibitors:

There is a rear entrance to the Westin with adjacent parking that should be used for unloading flower arrangements and horticulture. This entrance opens directly into a hallway that opens to the flower/horticulture workroom. There will be club members and carts available for help with unloading.

FOUR SEASONS OF GREEN
Flower Arrangement DIVISION I Registration Form

Please complete one Registration Form per entry. Registration Deadline: July 22, 2010

Send to: Peyton Wells 804-285-0030
 4 Westham Parkway
 Richmond, VA 23229 peytonwells@gmail.com

Please print using block letters.

Name: _____ Garden Club/Zone _____

Address: _____

Tel: _____ Fax: _____ E-mail _____

Co-Exhibitor(s) _____

Class Number Class Title

1st Choice _____

2nd Choice _____

Novice? Yes ___ No ___ (individual exhibitor only) Date: _____

FOUR SEASONS OF GREEN

Horticulture DIVISION II Registration Form

Registration is not required for cut specimen, collections, and par classes

Registration is required for classes 20-22

Please complete one Registration Form per entry. Registration Deadline: July 22, 2010

Send to: Helen Pinckney 804-288-3367
 2 Roslyn Road
 Richmond, VA 23226 helenpinckney@verizon.net

Please print using block letters.

Name: _____ Garden Club/Zone _____

Address: _____

Tel: _____ Fax: _____ E-mail _____

Co-Exhibitors(s) _____

Class Number Class Title

1st Choice _____

2nd Choice _____

Novice? Yes ___ No ___ (individual exhibitor only) Date: _____

FOUR SEASONS OF GREEN
Photography DIVISION III Registration Form

Please complete one Registration Form per entry. Registration Deadline: July 22, 2010

Send to: Sherry Titus 804-285-3716
 1812 Grove Avenue
 Richmond, VA 23220 ktitus8958@hotmail.com

Please print using block letters.

Name: _____ Garden Club/Zone _____

Address: _____

Tel: _____ Fax: _____ E-mail _____

Class Number Class Title

1st Choice _____

2nd Choice _____

Novice? Yes ___ No ___ Date: _____

FOUR SEASONS OF GREEN

▲ TOP ▲ **Photograph Entry Form** ▲ TOP ▲

Photograph Entry Deadline: August 27, 2010

Please complete one Entry Form per exhibit. Affix the form to the back of the mounting.

Send photograph to: Sherry Titus, 1812 Grove Avenue, Richmond, VA 23220

Class Entered: _____

Name: _____ Garden Club/Zone _____

Address: _____

Tel: _____ Return postage and packaging have been provided.

Identifiable Plant Material: _____

Novice? Yes ___ No ___ Award Won _____

FOUR SEASONS OF GREEN

▲ TOP ▲

Photograph Entry Form

▲ TOP ▲

Photograph Entry Deadline: August 27, 2010

Please complete one Entry Form per exhibit. Affix the form to the back of the mounting.

Send photograph to: Sherry Titus, 1812 Grove Avenue, Richmond, VA 23220

Class Entered: _____

Name: _____ Garden Club/Zone _____

Address: _____

Tel: _____ Return postage and packaging have been provided.

Identifiable Plant Material: _____

Novice? Yes ___No___ Award Won _____

